

Handhouse Studio

Massachusetts College of Art



**Zabludow Synagogue Model
Workshop 2004**

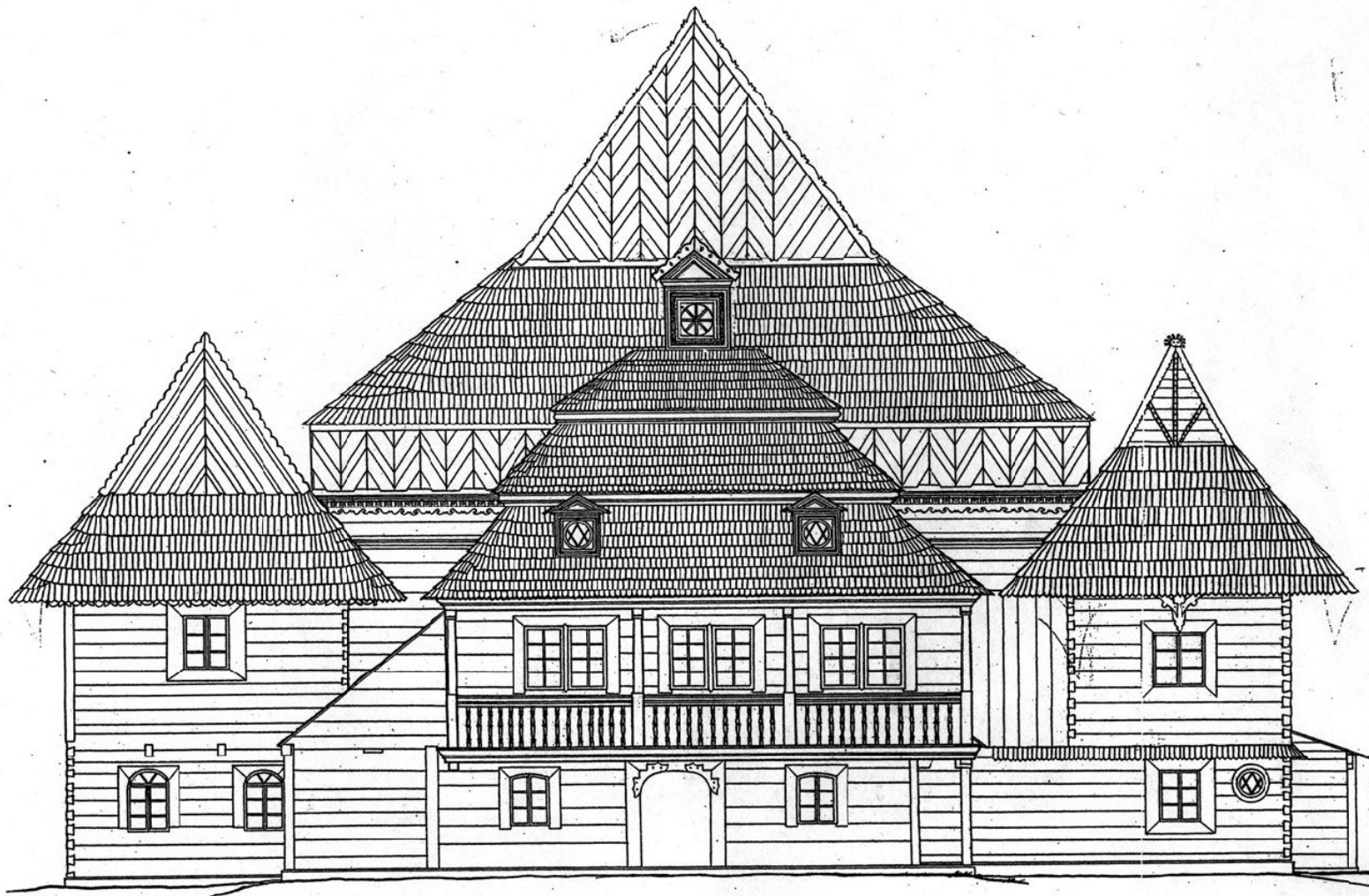


Zabludow Synagogue

ZABLUDOW BOZNICA

WIDOK PRZEDNI

SKALA 1:50



pomiar wykonali: *Henryk Stankowski*
Stanisław Białkowski
wskreślił: *Stanisław Białkowski*
1923 r.

0 1 2 3 4 5 6 MTR

BIURO
ARCHITEKTURY PAŃSTWA
WARSZAWY
Lp. 43879

1909

West Elevation - drawings from the Warsaw Technical Institute - 1923

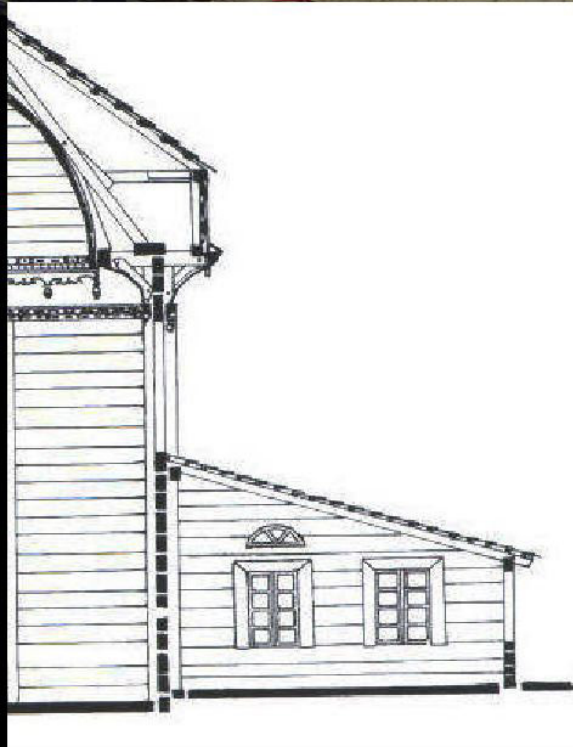


Making a 1:12 scale massing model to be used as a measuring reference for constructing the wooden Zabludow Synagogue model.



Workshop at Handhouse Studio.

Constructing the log walls of the prayer hall.



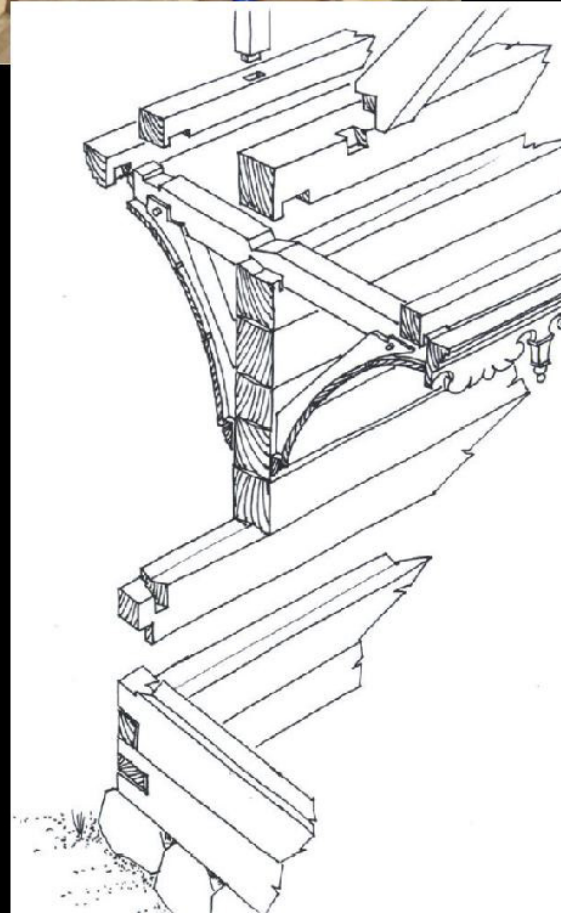
**Portion of drawing by
Maria and Kazimierz Peitchotka**





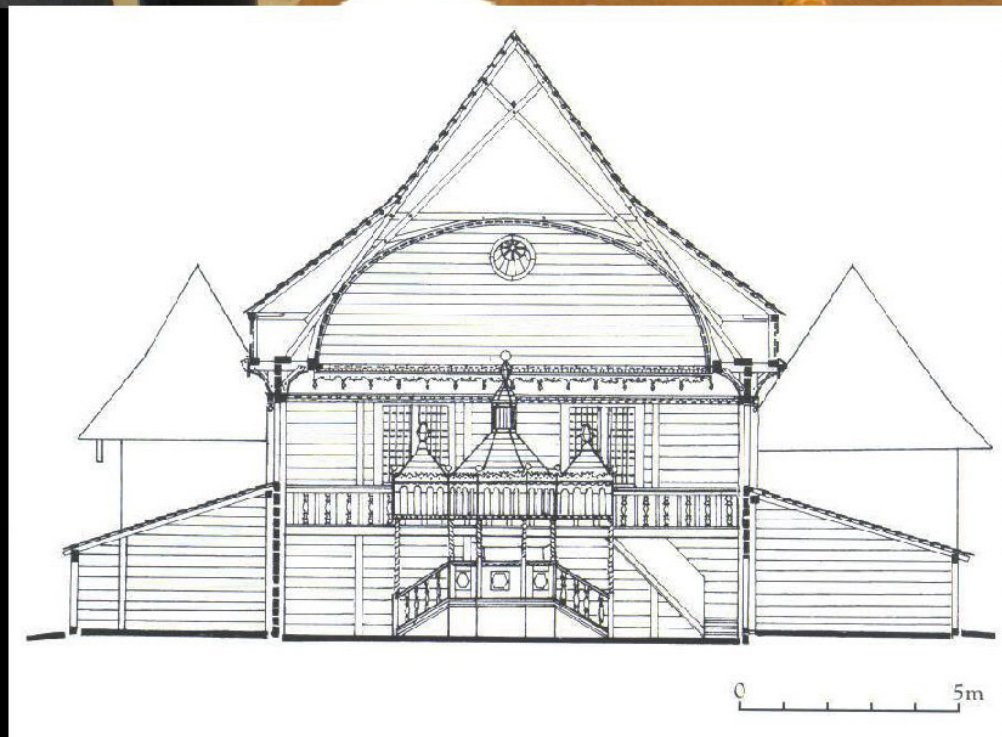
Marek Baranski, Edward Levin, Robert Duarte, Thomas Hubka and Nat Crosby discussing the wall to roof truss bracket detail.

Installing the wall brackets that hold the scissor roof trusses that span the width of the Prayer Hall.



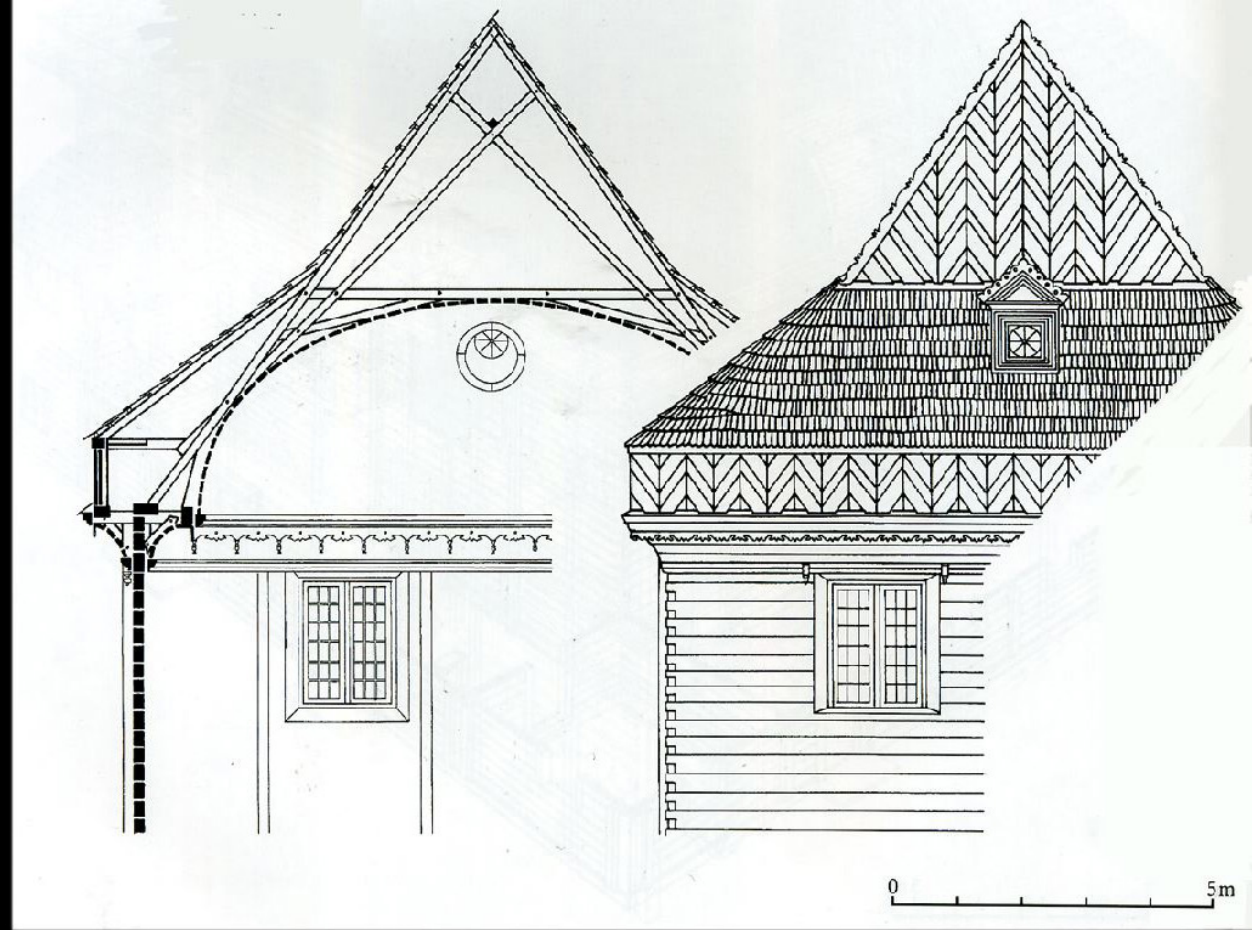


Constructing and installing the timber roof trusses for the vaulted ceiling of the Prayer Hall.

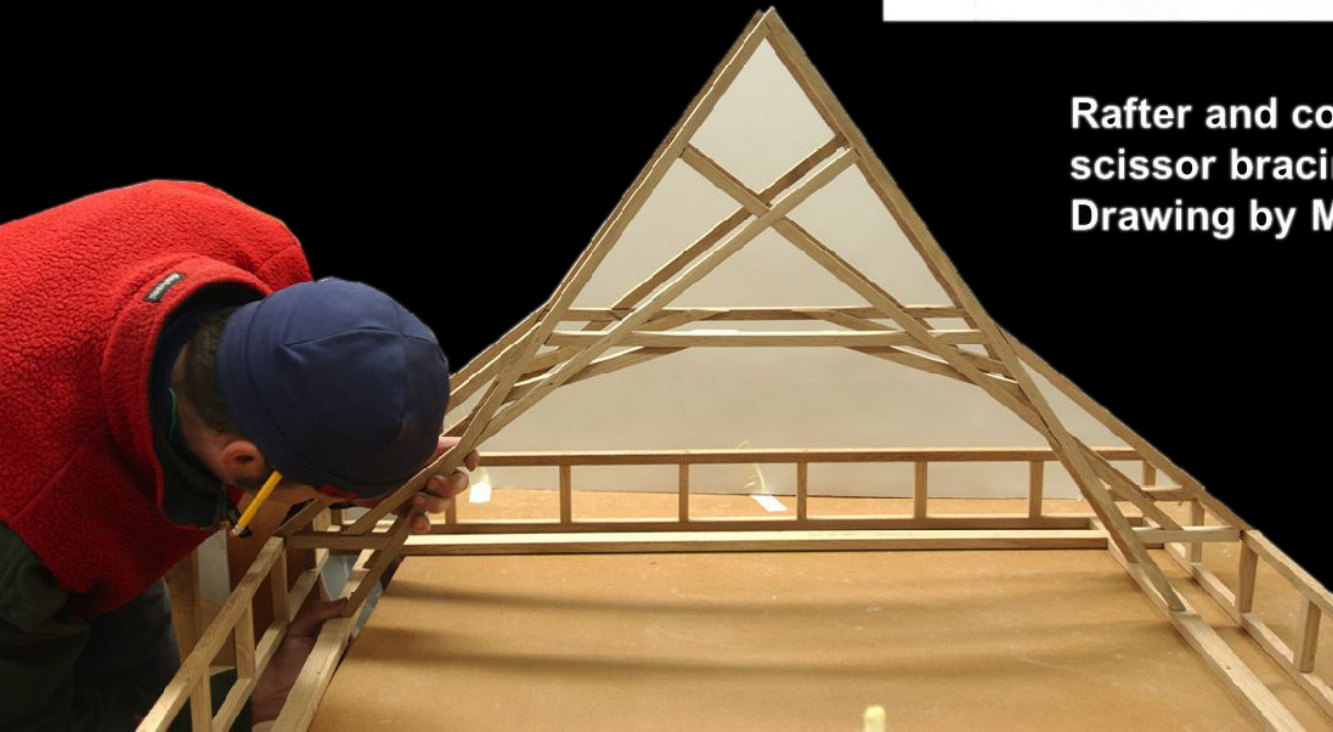


Drawing by Maria and Kazimierz Peitchotka

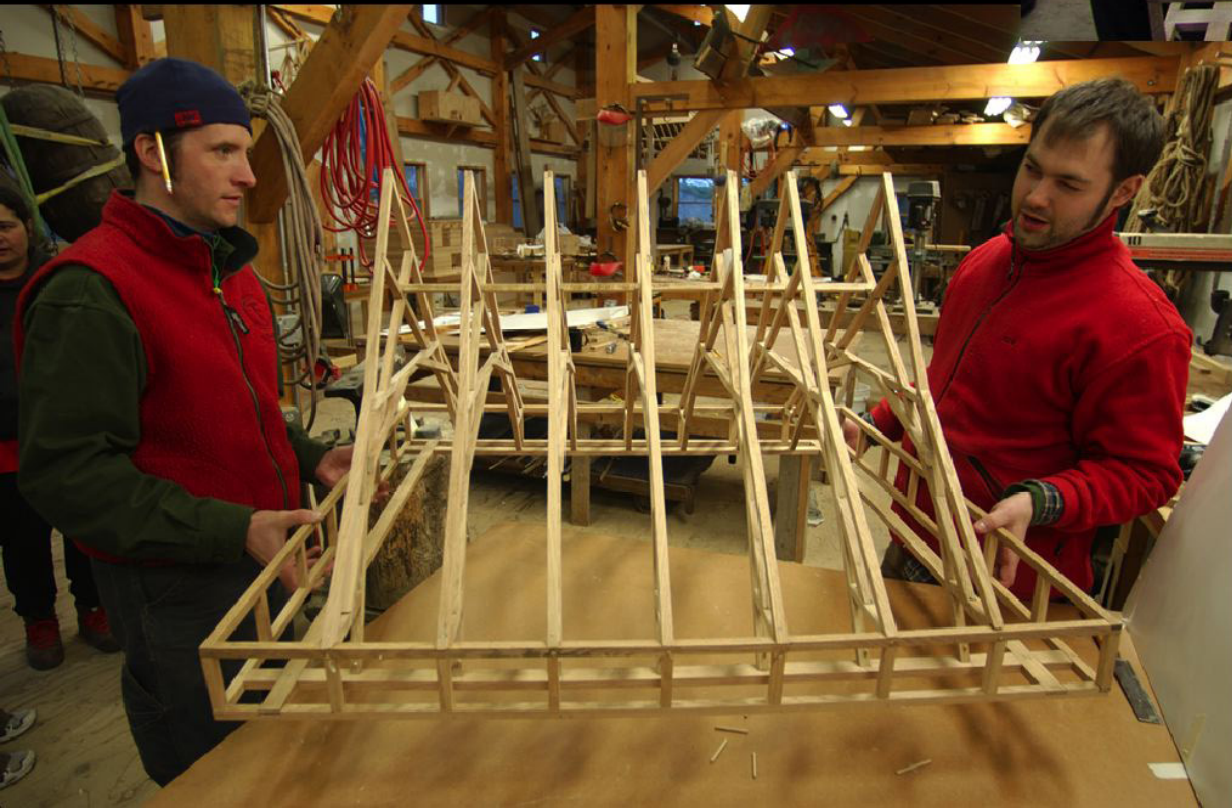




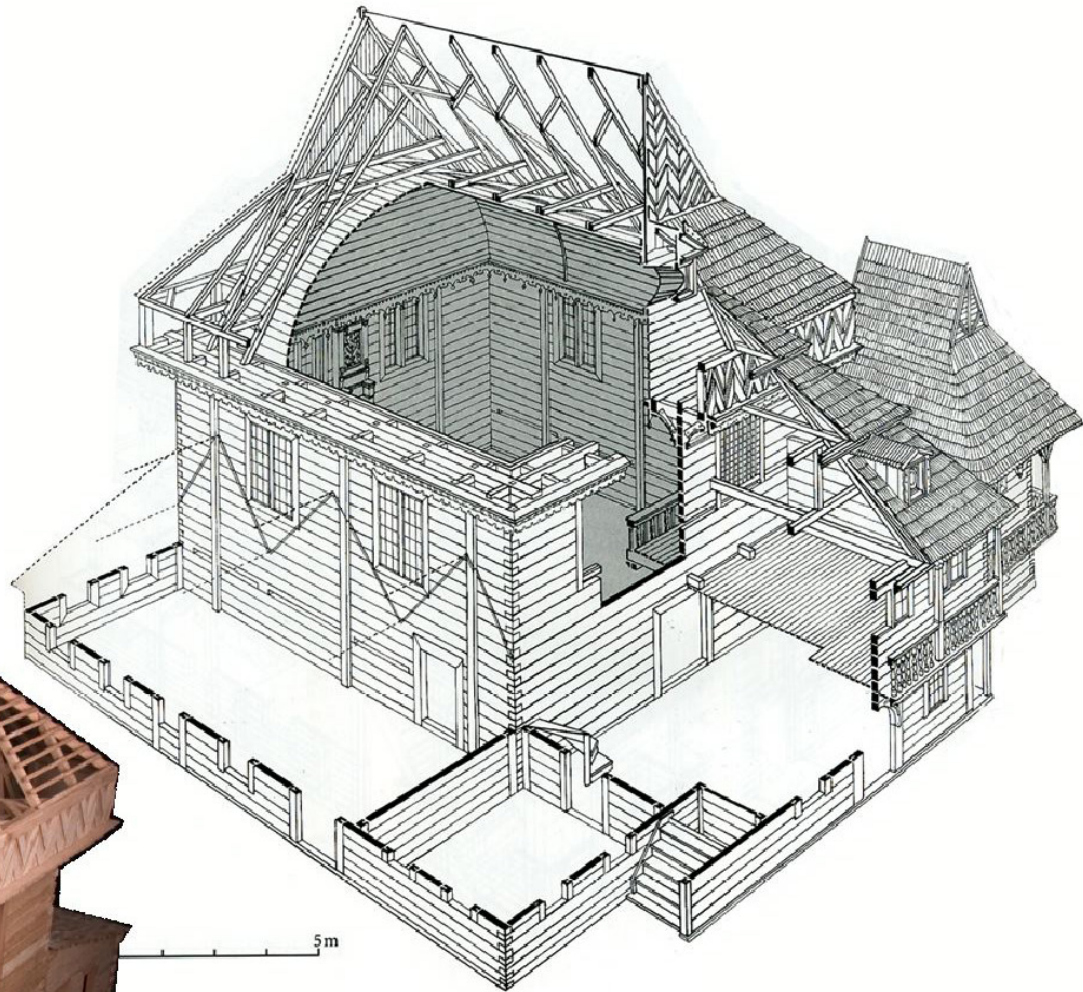
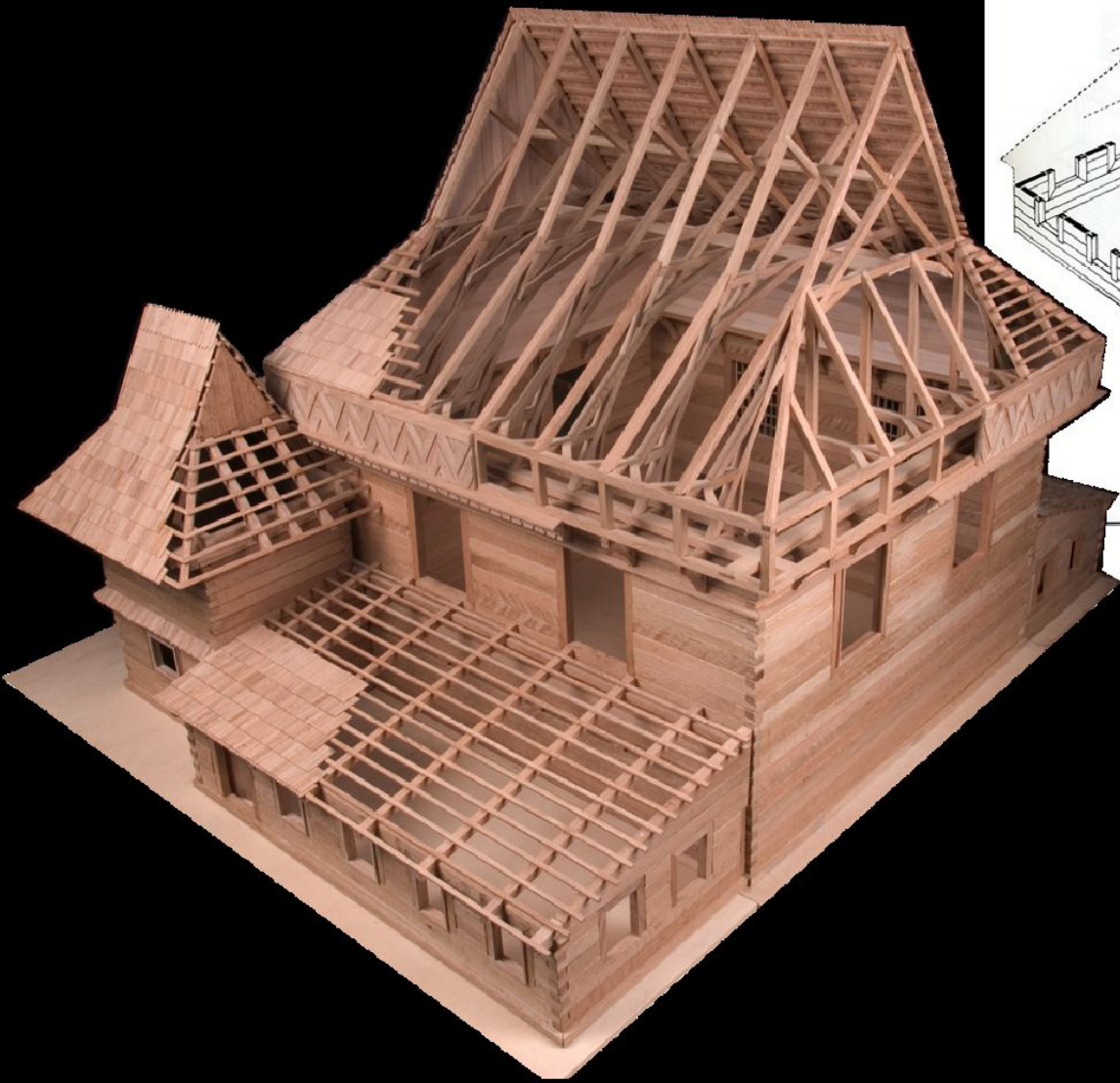
**Rafter and collar beam framework with
scissor bracing and dwarf wall
Drawing by Maria and Kazimierz Peitchotka**



Constructing the scissor trussed rafter roof system that covers the log walled Prayer Hall.

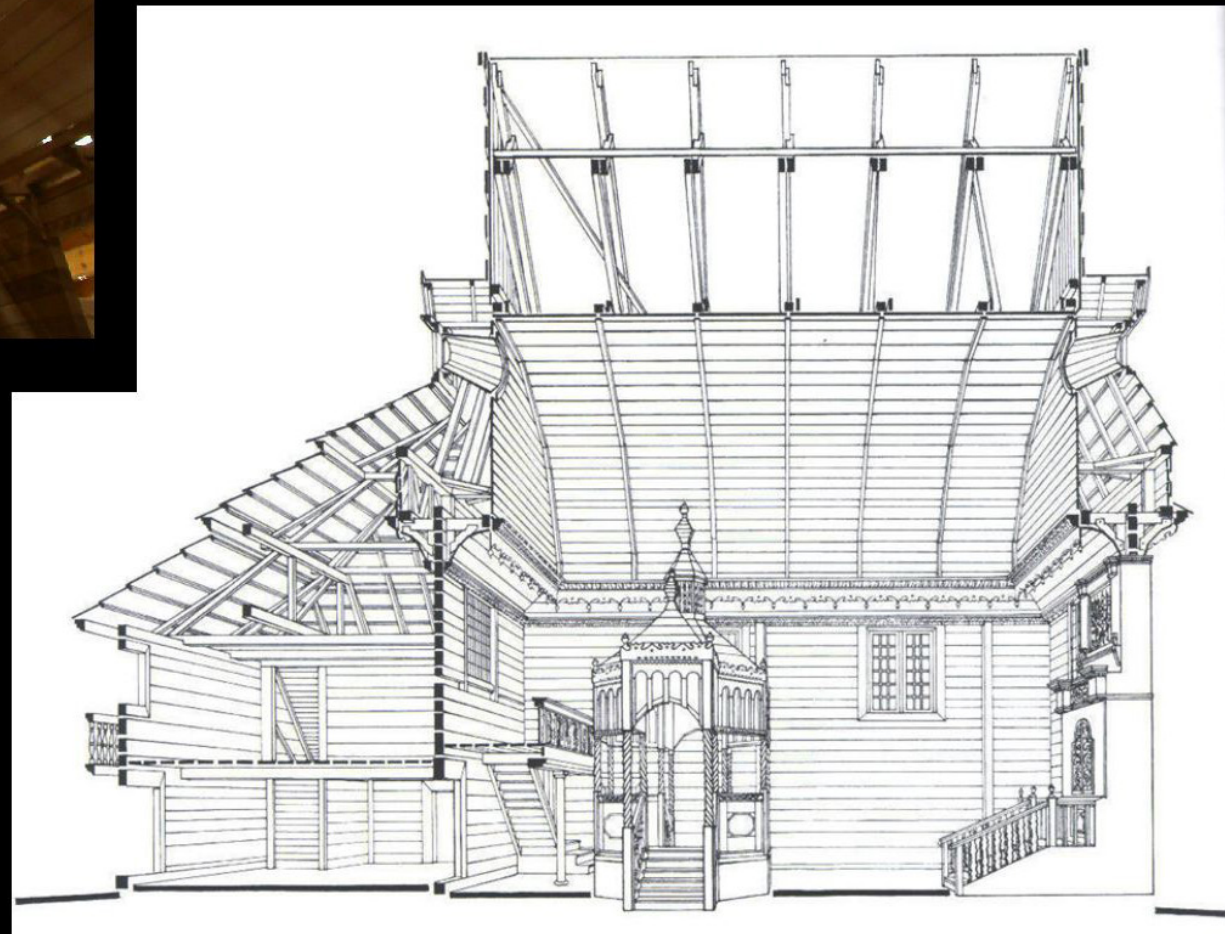






Roof construction

Drawing by Maria and Kazimierz Piechotka



Perspective section Marie and Kazimierz Piechotka



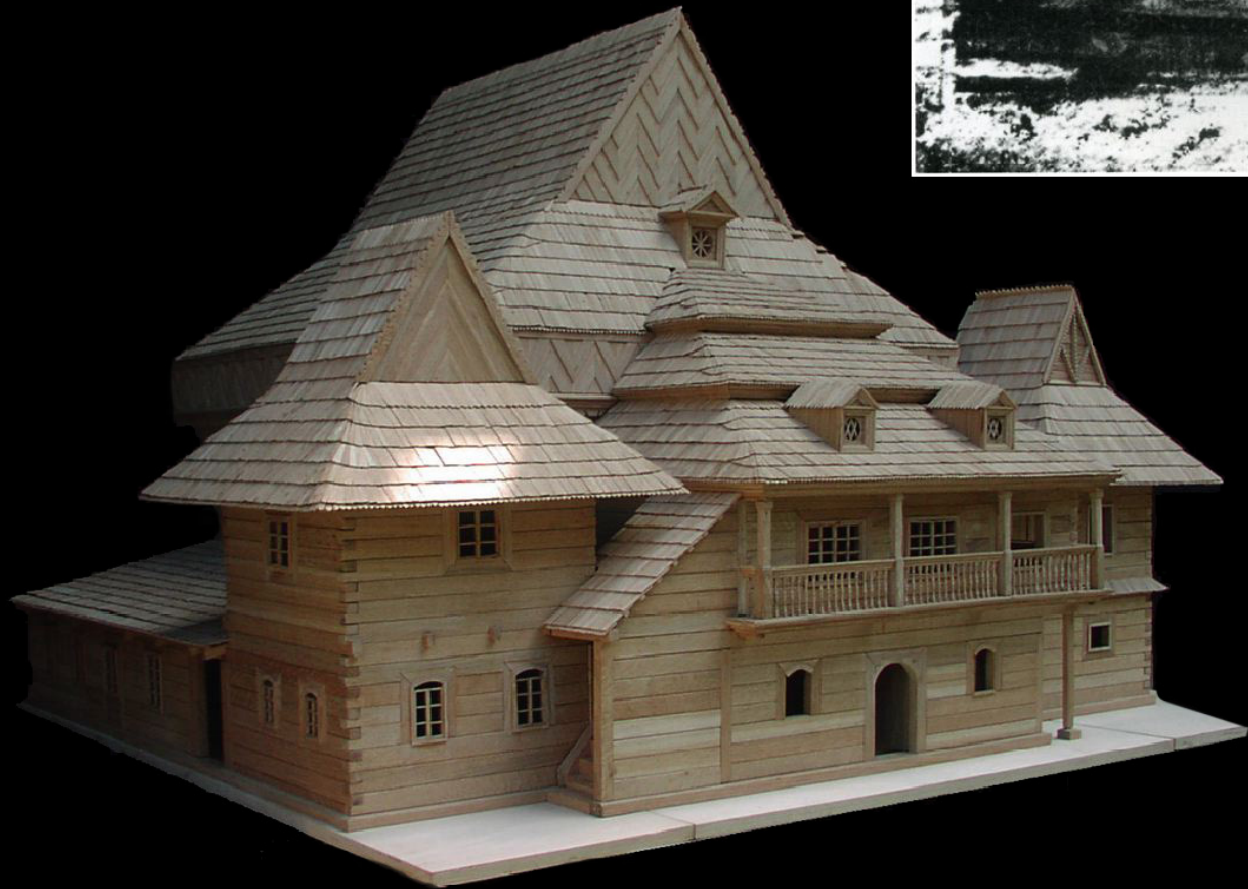
Detail of east gable
Photograph by Szymon Zajczyk, 1939







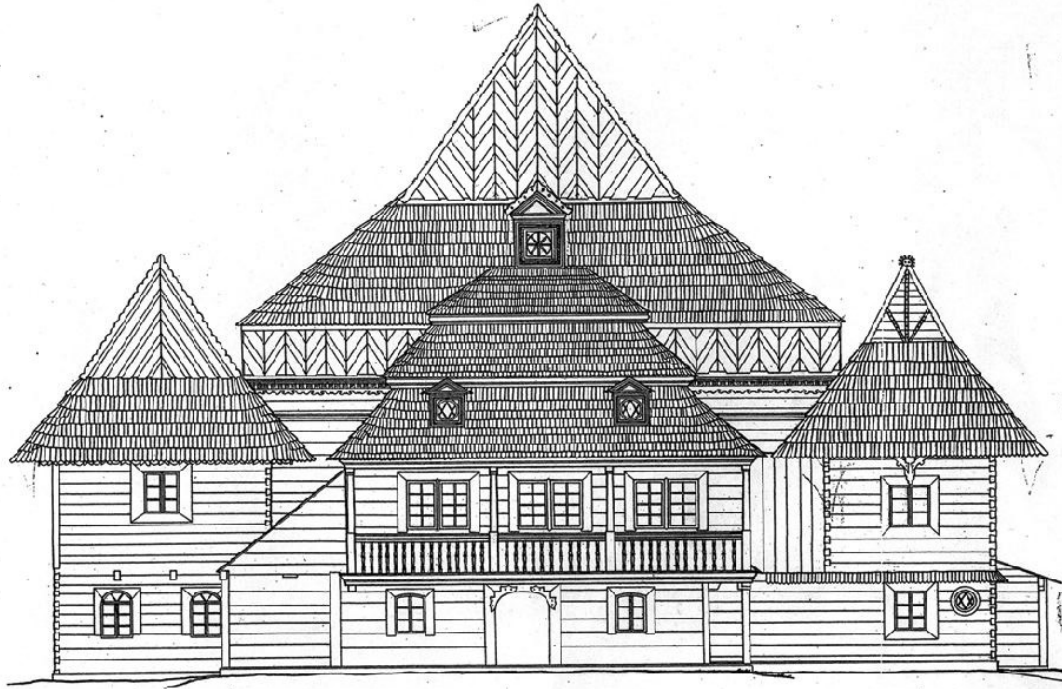
Photograph of north-west view, 1895.



ZABLUDOW BOZNICA

WIDOK PRZEDNI

SKALA 1:50



pomiar wykonali: *Antoni Sokołowski*
wzrostki: *Antoni Sokołowski*
1923

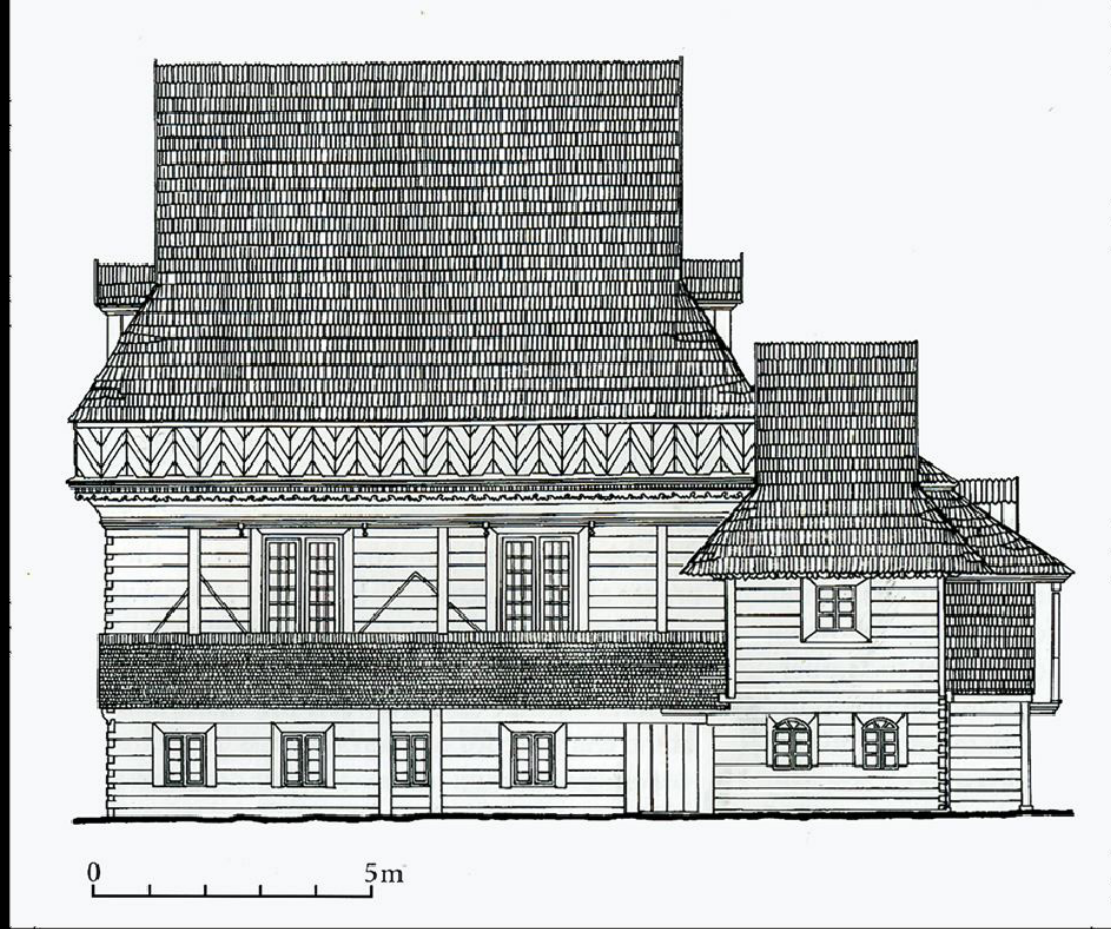
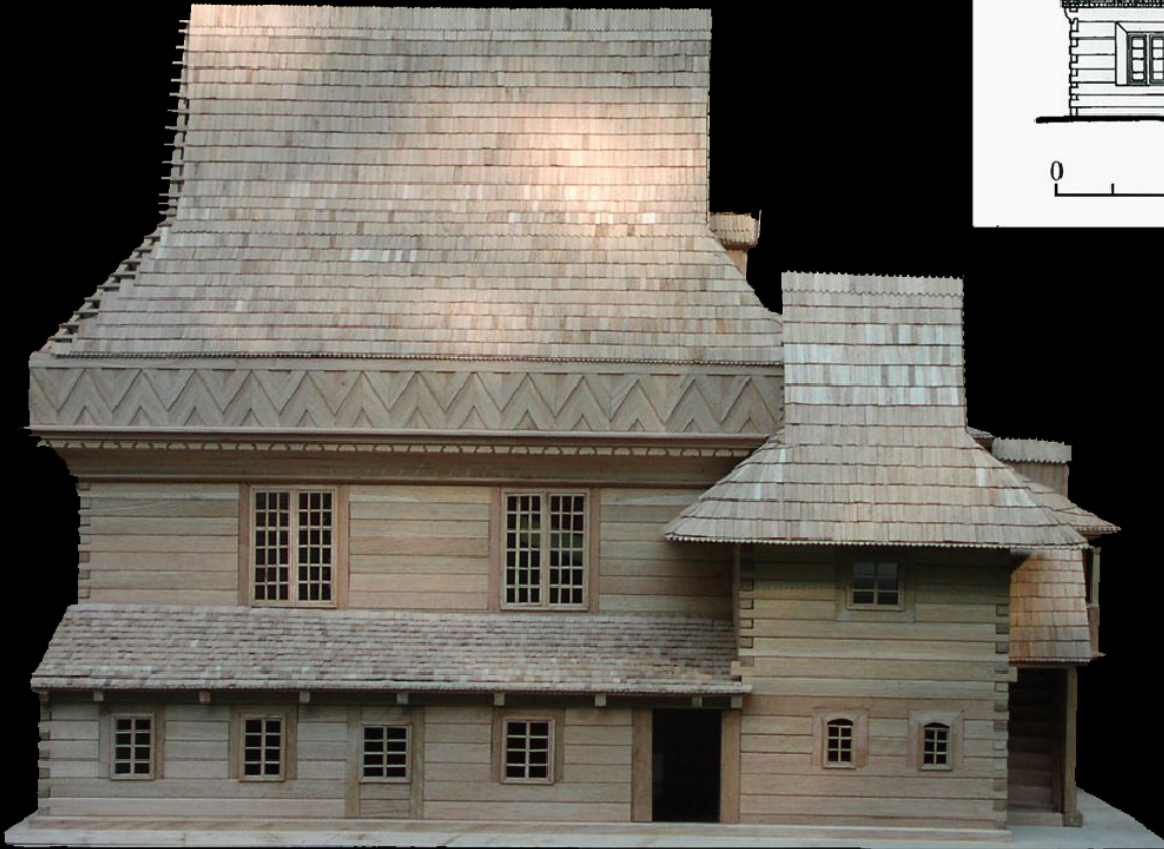


1:50

1923

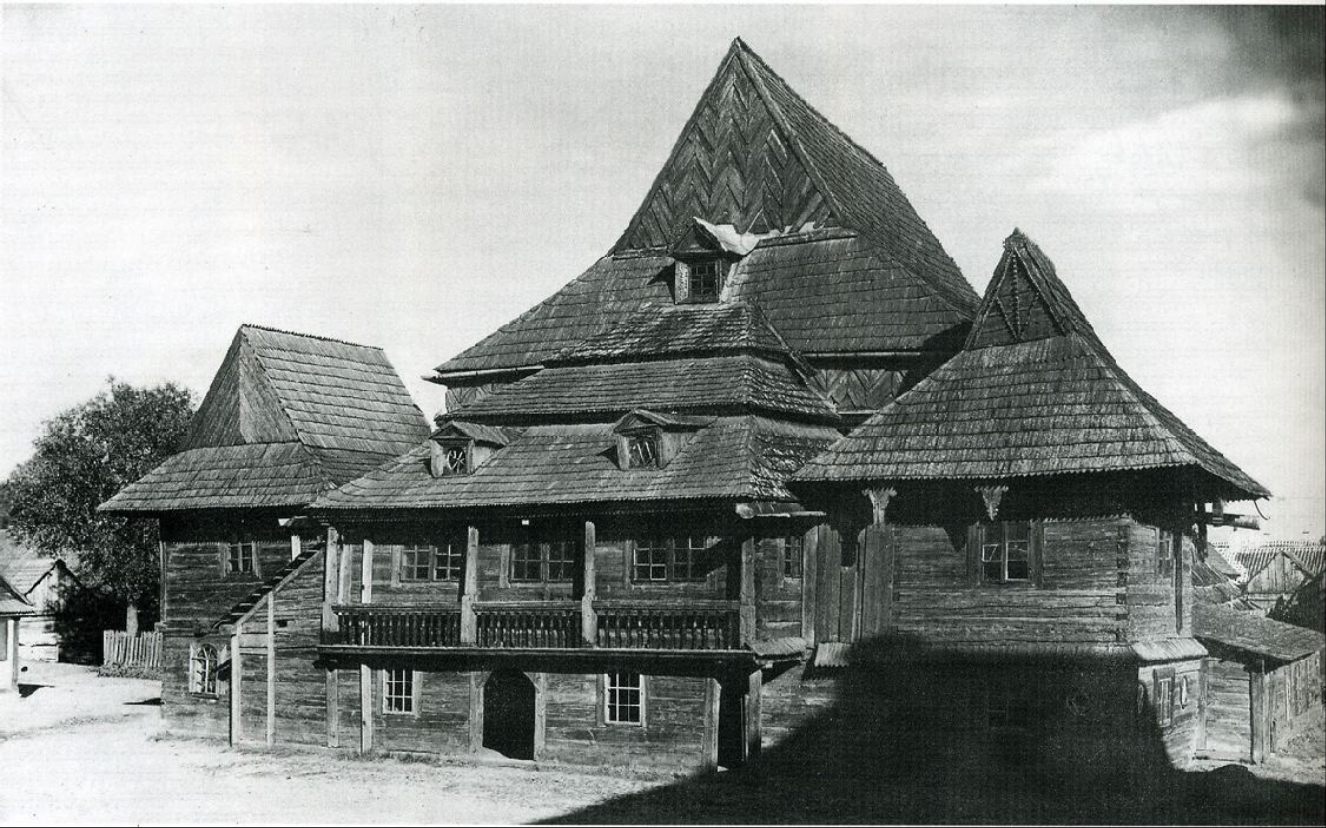
West elevation - drawing from Warsaw Technical Institute - 1923





North Elevation -

Drawing by Maria and Kazimierz Piechotka



View from the west - photograph by Szymon Zajczyk, 1939.

