

Director / Performer / Maker
mariesbrown@gmail.com
www.mariesbrown.com
781 738 2201

Executive Director
Handhouse Studio www.mariesbrown.com
www.handhouse.org

EDUCATION

- 2010 **The University of Texas at Austin**, College of Fine Arts, Austin, TX
Master of Fine Arts, Directing Theatre
- 2003 **The University of Puget Sound**, School of Music and Theatre Department, Tacoma, WA
Bachelor of Arts in Music & Bachelor of Arts in Theatre, *Cum Laude*

ACADEMIC/ TEACHING APPOINTMENTS

- 2020 **Montserrat College of Art**, Beverly, MA
Adjunct Professor
- 2012-2016 **Massachusetts College of Art and Design**, 3D Department, Boston, MA
Adjunct Professor
- 2011-2012 **Chester College of New England, Fine Art Department**, Chester, NH
Adjunct Professor
- 2009-2010 **University of Texas Austin, Department of Theatre and Dance**, Austin, TX
Graduate Student Instructor

PROFESSIONAL / RESEARCH APPOINTMENTS

- 2011-present **HANDSHOUSE STUDIO**, Norwell, MA
A non-profit, innovative, educational organization that creates adventurous hands-on projects with communities, institutions, and partners around the world as a way to illuminate history, understand science, and perpetuate the arts.
- | | |
|---------------------------|--------------|
| Executive Director | 2018-present |
| Co-Director | 2016-2018 |
| Program Director | 2011-2013 |
| Assistant Director | 2002-2003 |

Research Projects conducted as EXECUTIVE DIRECTOR of Handhouse Studio

Handhouse in Five: A five-minute film created with Trillium Studios

Directed this effort at answering the question "What is a Handhouse Project?"

The Virtual Gwoździec Synagogue: An Interactive Archive

Designing a virtual rendering of the Gwoździec Synagogue roof and ceiling that allows visitors to explore archival images, scholarly research, material process, testimonials, and informational media in an object-centered digital user-interface accessible to a global audience. Working in collaboration with POLIN Museum for History of Polish (Warsaw, Poland), and Jewish Arts Collaborative (Boston, MA).

The Gourd Banjo Project

A hands-on investigation into African American music history, remaking historic gourd banjos using the materials and processes that would have been available at the time.

Notre-Dame de Paris Truss Project

A Handhouse innovative project to recover cultural heritage lost in the Notre-Dame de Paris fire, 2019. In-collaboration with Charpentiers sans Frontières, National Building Museum, The Catholic University of America, Historic Preservation Training Center of the National Park Service, North Bennet Street School, University of Georgia, Preservation Maryland, and Maison Luquet Alsace.

Notre-Dame de Paris Truss - La Forêt Model Project

An effort led by Handhouse Studio to bring together institutions, historians, architects, carpenters, and students for hands-on workshops to explore the cathedral's timber roof structure (*La Forêt*).

Toys For Elephants/Thailand

A college-credit course/travel program bringing participants to Thailand, to study traditional materials and practices, observe elephants in experimental no-touch

elephant sanctuaries, and design/build objects to enrich the quality of life for elephants and their keepers.

Toys for Monkeys

A remote-learning project to create animal enrichment objects for monkeys of the Buttonwood Park Zoo and Zoo New England.

Trojan Horse Project

A project to build a full-scale working interpretation of the ancient Mycenaean Trojan Horse to go on exhibit at the National Spy Museum in Washington, DC.

Designing Curriculum Project

An Art Education project at Massachusetts College of Art and Design using Handhouse as a case subject to understand the pedagogical principles guiding all our projects

Dreaming Outside the Box: With Educators

Collaborated with Art Educators to adapt Handhouse projects into professional development workshops for K-12 teachers.

Pandoras Box Carpentry Project,

Developing a woodworking program for those who do not feel empowered by historic narratives of ability, to make and learn with tools in their hands.

Research Projects conducted as **PROGRAM DIRECTOR** of Handhouse Studio

Gwoździec Synagogue: Reconstruction Project

Coordinated 11 college-credit travel programs over two summers. Coordinated students, faculty and workshop leaders in all schedules and preparations necessary to successfully execute the replication of the Gwoździec Synagogue roof and ceiling painting for the permanent CORE exhibition at the POLIN Museum of the History of Polish Jews (Warsaw, Poland).

2020-present

THE PUBLIC PARTICIPATION ENSEMBLE (PPE)

An initiative to instigate public participation as self-preservative guerilla performances that enrapture, embrace, and engage unsuspecting audiences

Founder /Organizer

2018-2019

GASPING, Northampton, MA

A multi-racial, cross-generational performance group exploring how white supremacy is passed from parent to child in progressive, middle class communities. Performances and facilitated dialogue events raised over \$20,000 for Black, Indigenous and People of Color-led organizing.

Performer / Participant

2012-2018

TREecycle ARBORISTS/ARTISTS, Northampton, MA

Co-founded an innovative tree service company that practices arboriculture as an art practice, recycling the wood to supply artwork, and educating/ modeling sustainable practices through zero chemical arbor care, repurposing removed timber, using human and horses labor, and biodegradable chain oils.

Co-Founder/Manager

2015-2017

TINYDANCE PROJECT, Northampton, MA,

A movement performance company that collaboratively developed original vocal score and movement for a custom-built “tiny stage” that was trailered by bicycle with the performers to all performance venues

Company Member / Performer

2008-2010

PSYCHE PROJECT, Austin, TX

An interdisciplinary group of performance practitioners exploring the process of “co-laboring” in the development of a single performance piece.

Co-Creator / Director

- 2005-2006 **SOMA ENSEMBLE**, Seattle, WA
A mixed-media performance ensemble trained in Suzuki Method, Viewpoints
Compositional, non-western music techniques to devise time-based
movement/music/sculpture performance works.
Company Member / Designer / Performer
- 2005-2006 **COYOTE CENTRAL**, Seattle, WA
A non-profit arts education organization that initiates creativity in young people,
putting tools in their hands to build skills and forge their futures.
Manager
- 2004 **EMPTY SPACE THEATRE**, Seattle, WA
Dramaturg / Literary Assistant
- 2002 **TUCKER'S FRIENDS FOUNDATION**, Petrla, Romania
A creative camp for children founded in collaboration with *Salvați Copiii* Romania
Co-Founder

WORKSHOPS / RESIDENCIES

Workshops coordinated as **EXECUTIVE DIRECTOR** of Handhouse Studio

- 2021-Present **Notre-Dame de Paris Truss Project**
Sam Beauford Woodworking Institute, 2-day workshop
Great Lakes Woodworking Festival, Adrian, MI (2023)
Handhouse Studio, 10-Day workshop
The Catholic University of America, Washington, D.C, (2021)
Handhouse Studio, 3-Day workshop
The Catholic University of America, Washington, D.C, (2022)
- 2022-Present **Notre-Dame de Paris / La Forêt Model Project**
Sam Beauford Woodworking Institute, 5-day workshop,
Adrian, MI (2023)
University of Georgia, 7-day workshop
Lamar Dodd School of Art, Athens, GA, (2022)
North Bennet Street School Carpentry, 5-day workshops
Handhouse Studio, Norwell, MA (2022)
South Carolina Governor's School, 1-Day workshop
Millennium Gate Museum Exhibition, Atlanta, GA (2022)
Handhouse Studio, 5-day workshop
Handhouse Studio, Norwell, MA, (2022)
- 2022-Present **Pandoras Box Carpentry Project**
Rockbrook Woodworkers, 4-week workshop series
Rockbrook Camp for Girls, Brevard, NC (2022)
- 2018-Present **Gourd Banjo Project**
Norwell High School, 1-Day Workshop, Norwell MA
Norwell Cares Day, 1-Day Workshop, Norwell MA
Handhouse Studio, 7-Day Residency, Norwell MA
- 2020-Present **Toys for Monkeys**
Zoo New England, Boston, MA
Boston Preparatory Charter Public School, 15-Week Workshop, Boston, MA
Norwell High School, 15-Week Workshop, Norwell MA

Buttonwood Park Zoo, New Bedford, MA
Apponequet Regional High School, 15-Week Workshop, Lakeville, MA
Massachusetts College of Art and Design, 8-Week Workshops

2017, 2020 **Trojan Horse Project**
Massachusetts College of Art and Design, Sculpture Class Boston, MA (2020)
Handhouse Studio, 4-Day Workshop, Norwell, MA (2017)

2019-2020 **Toys for Elephants/ Thailand**
BEES Elephant Sanctuary, Mae Chaem, Thailand
Montserrat College of Art and Design, 3-Week Travel Program
Massachusetts College of Art and Design, 3-Week Travel Program

Residencies/ Workshops as COMPANY MEMBER / PERFORMER of TinyDance Project

2015-2017 **The Putney School**, Artists in Residence (2015, 2016, 2017)
Hamilton College, Artists in Residence (2016)
School for Contemporary Dance & Thought, Artists in Residence (2016)
The Williston Northampton School, Guest Artists (2016)

Workshop offered as CO-CREATOR / DIRECTOR of In Search of Eden

2011 **Massachusetts College of Art and Design**, Boston, MA, 1-Day Workshop
Teaching Collaborative Development of Sculptural Works

PRESENTATIONS

Presentations given as EXECUTIVE DIRECTOR of Handhouse Studio

2022 **Timber Framers Guild Conference**, Burlington, VT
Guest Speaker (October, 2022)
Presentation 1. *Handhouse Studio: Educational Philosophy and Projects*
Presentation 2. *Handhouse Studio: Notre Dame de Paris Truss Project*
University of Georgia, Lamar Dodd School of Art
Presenter
Notre Dame de Paris Truss Project
Catholic University of America, School of Architecture and Planning
Panelist
Notre Dame de Paris Truss Project
Willson Center for Humanities and Arts, the University of Georgia,
Virtual Panel Coordinator
Notre Dame de Paris Truss Project

Presentations given as COMPANY PARTNER of TinyDance Project

2016 **WRSI - 93.9, The River**, Radio Interview with Monte Belmonte
Collaborative development of "Still We Climb"

PUBLICATIONS

2022 **Timber Framing, Journal of the Timber Framers Guild, On Sparks and Thin Air**
Author

EXHIBITIONS / SCREENINGS / PERFORMANCES

Exhibitions curated/coordinated as EXECUTIVE DIRECTOR of Handhouse Studio

- 2022-2023 **La Forêt Model Project Exhibitions**
Great Lakes Woodworking Festival, Adrian, MI
The Millennium Gate Museum, Atlanta, GA
North Bennet Street School, Boston, MA
The Catholic University of America, Washington, D.C.
University of Georgia Lamar Dodd School of Art, Athens, GA
- 2021 **Notre Dame Truss #6 Exhibition Series (Hand-raising/ Exhibition)**
Basilica of The National Shrine of the Immaculate Conception, Washington, DC,
The National Mall, Washington DC,
The National Building Museum, Washington DC
The Millennium Gate Museum, Atlanta, GA
Catholic University of America, Washington, DC
Great Lakes Woodworking Festival, Adrian, MI,
- 2019 **The Banjo Project Interactive Exhibition Series**
The Museum of the American Revolution, Philadelphia, PA
The Boston Children's Museum, CreatedBy Festival, Boston, MA
The South Shore Science Center, Norwell, MA
- 2019 **Chesterwood: National Trust for Historic Preservation Interactive Art Programs**
A series of interactive events that invited response to/interaction with contemporary sculpture exhibition at the Chesterwood.
Curator / Living Sculpture Performer
One Impulse/One Wood: living sculpture walk led by Marie Brown
Balanced Biosphere: A guided forest walk by artist, arborist Craig McNeil
Toadstool Walks: forest walk led by forest therapy guide Tam Willey
Woven Word in the Woods: creative writing workshop, poet Lynn Bowmaster
Tree Sculpture Move: A dance tour at Chesterwood led by Tom Truss

Exhibitions of Compositional Works

- 2010-2016 **[In Search of Eden, Sculptural Installation / Photography, Triiibe](#)**
Co-Creator / Director
Fitchburg Art Museum, Fitchburg, MA, (2016)
The Art Complex Museum, Duxbury, MA, (2011)
Dodge Gallery, New York, NY, (2011)
808 Gallery, Boston University, Boston, MA, (2010)
- 2007 **Emergence, Sculptural Installation / Photography**
Trillium Studios Rotating Exhibition, Norwell, MA
Creator
- 2006 **RGB, Sculptural Installation / Photography, Trillium Studios**
Canon ImagePress Commercial Advertisement Series
Art and Costume Design

Exhibitions of Time-Based Collaborative Works

- 2020-Present **Performance Demonstrations of Public Participation Ensemble (PPE)**
Founder /Organizer
Polyethylene Dream, Northampton, MA (2023)

TruckStop, Northampton, MA (2021)
A One Woman Vote, Northampton, MA (2020)

- 2018-2019 Performances of **Gasping by Will MacAdams**
A performance piece and facilitated dialogue examining white supremacy
Performer / Participant
Playwrights Downtown, New York, NY
Bregamos Community Theatre, New Haven, CT
Springfield College, Springfield, MA
Jamaica Plain Cohousing, Boston, MA
Sandglass Theatre, Putney, VT
Sow Well Tots, Bernardstown, MA
Northampton Center for the Arts, Northampton, MA
- 2017-2018 **The Hedda Variations**
Adaptations of Ibsen's *Hedda Gabler* examining themes of mental health and self-harm
Creator/ Director
Massachusetts Educational Theater Guild Festival, Franklin, MA
Almanac Theatre Company, Northampton High School, Northampton, MA
- 2015-2016 Performances of **TinyDance Project**
Company Member / Performer
Still We Climb
Tiny Tour, Northampton, Easthampton, Amherst, MA S
Park Hill Orchard, Easthampton, MA
First Night, Northampton, MA
This Road That I Call Home
Tiny Tour, Northampton, Easthampton, MA
National Water Dance, Whately, MA
Art in the Orchard, Easthampton, MA
Arts Night Out, Northampton, MA
First Night, Northampton, MA
- 2013 **Belly Buttons**, a puppetry collaboration for Advance Puppetry Sculpture Course
Director
Mass College of Art and Design, Boston, MA
- 2011 **The Nomadic Dream Project**,
A site-specific performance design work created for the *Street Stories Project*
Co-Creator/ Performer
The Prague Quadrennial, Prague, CZ
- 2009-2010 Performances of **The Psyche Project**
Co-Creator/ Director
Re: Psyche: A Contemporary Retelling of the Myth of Psyche
Blue Theatre, Austin, TX
The Psyche Project
University of Texas at Austin, Main Stage Production, Austin, TX
Cohen New Works Festival, Austin, TX
- 2006 **Thirst**, performances by **The SOMA Ensemble**
Set, Mask, Costume Designer/ Performer
Consolidated Works Art Gallery, Seattle, WA

Exhibitions as DIRECTOR of Performance Works

- 2012 **Almost, Maine**, by John Cariani, KCACTF Production, Chester College, NH
2011 **1-Page Play Experiment**, Not A Box New Works Festival, Boston, MA,
2009 **Our Town**, by Thornton Wilder, University of Texas, Austin, TX,
2009 **Shooting Star**, by Steven Dietz, ZACH Scott Theatre, Austin, TX,
Assistant Director
- 2008 **Summer People**, by Jenny Connell, University of Texas, Austin, TX,
Split, by Erica Saleh, Austin New Theatre Festival, Austin, TX,
2007 **Stop Kiss**, by Diana Son, Austin Workshop Theatre, Austin, TX,
2006 **Seeking Refuge** Freehold Theatre 12th Annual Studio Series, Seattle, WA,
2005 **Frozen**, by Bryony Lavery, The Empty Space Theatre, Seattle, WA,
2003 **University of Puget Sound Senior Theatre Festival**, Tacoma, WA,
Co-Artistic Director,
Big Love, by Chuck Mee, Norton Clapp Theatre, WA,
2002 **Medusa's Tale**, by Carol Lashof, Directing One-Act Festival, Tacoma, WA,
Director/Choreographer
The Infinite Monkeys New Works Festival, Tacoma, WA,
Artistic Director/ Co-Founder
The Spinning, by Dashed Milligan, The Infinite Monkeys Festival, Tacoma, WA
Co-Director

Exhibitions as COMPOSER/ DESIGNER of SOUND

- 2015-2016 **Thank You**,
TinyDance Project, Pioneer Valley, MA,
Composer / Performer
- 2013 **Blow Blow Thou Winter Wind**, As You Like It, by Shakespeare,
Plimoth Plantation, MA
Period Music Composer / Assistant Director
- 2010 **re: PSYCHE soundtrack**, original score with Mother Falcon
Blue Theatre, Austin, TX
Collaborative Composer
- 2004 **Seeking Wind**, solo piano,
Breadcrumbs, film by Rian Brown, Oberlin, OH
Composer
- 2002 **3 One-Acts** by Thornton Wilder, University of Puget Sound, WA,
Sound Designer

Film Screenings

- 2009-2011 **Unmoored, a short film produced by Trillium Studios**
Co-Director
Dances with Films Festival, Los Angeles, CA
George Eastman House Film Festival, Rochester, NY
Woodstock Film Festival, Woodstock, NY
Online New England Film Festival

Exhibitions as PERFORMER

- 2005 **Joe Bean**, by Mark Nichols, Director EJ Harrid, Lola Productions, Seattle, WA
2002 **The Abdication**, Christina of Sweden, by Ruth Wolf, Tacoma, WA
2001 **Henry V, Williams**, By Shakespeare, Director Jac Royce, Tacoma, WA
A Piece of My Heart, Whitney, by Shirley Lauro, Tacoma, WA
A Comedy of Errors, Dromeo of Ephesus, Tacoma, WA

RESEARCH ACTIVITIES / CREATIVE PRACTICES

Compositional Research Works-in-Progress	
2021-present	Radiants , a multi-media body of work Creator
2015-present	Homemaker , a multi-media body of work Creator
2007-present	Rocking-A-Bye , a digital poetry collection Writer
2009-present	Full as the Moon , a short film, Norwell, MA Writer/ Director
Creative Practice	
2014, 2022	Hampshire Choral Society conducted by Allen Taylor, Northampton, MA, Soprano
2018-2021	Pro Voice Singers Series , with voice teacher Jane Hanson, Northampton, MA Performer
2016-2022	Rockbrook Camp for Girls , Brevard, NC Music Heritage Researcher and Music Teacher
2017	Pro Voice Summer Intensive , with voice teacher Jane Hanson, Northampton, MA Performer
2000-2003	Adelphian Concert Choir , Conductor Jerry Yonkman, Tacoma, WA Second Alto

GRANTS / AWARDS

2022-2023	Mass Humanities: Digital Capacity Grant , Gwoździec Interactive Archive received as Executive director of Handshouse Studio
2023	John and Mary Franklin Foundation Grant , Notre Dame Truss Project received as Executive director of Handshouse Studio
2022-2023	Catholic Foundation of North Georgia Grant , Notre Dame Truss Project received as Executive director of Handshouse Studio
2022	Center for Craft Grant , Racial Equity in Craft Workgroup
2020, 2021	Mass Cultural Council STARS Residency Grants , Toys for Monkeys Project received as Executive director of Handshouse Studio
2016, 2017	Amherst Cultural Council Grant , TinyDance Project
2015, 2017	Northampton Cultural Council Grant , TinyDance Project
2017	Easthampton Cultural Council Grant , TinyDance Project
2011	New England Arts Awards , Boston, MA, <i>In Search of Eden</i> nominated for Best Photography
2010	The Austin Theatre Examiners Award , Austin, TX, <i>re: PSYCHE</i> Best Original Script
	Online New England Film Festival , <i>Unmoored</i> Drama Audience Award Winner
2009	Dramatic Woods Hole Film Festival , Woods Hole, MA, <i>Unmoored</i> Audience Award
	The Austin Chronicle , Austin, TX, <i>The Psyche Project</i> Top 9 of '09
	The Cohen New Works Festival , Austin, TX, <i>The Psyche Project</i> Best of Festival
2008, 2009	Jack G. Taylor Memorial Endowed Presidential Scholarship in Fine Arts
2007, 2008	Morton, Nellie Lea & Minelma Brown Lockwood Scholarship in Drama
2007	Louis Jules Hexter Endowed Presidential Scholarship in Theatre Arts
	Morton, Nellie Lea & Minelma Brown Lockwood Scholarship in Drama
2006	Ella Lyman Cabot Trust Grant: At-Large Private Grant to study the theatre in South Africa
2004	Timber Framers Guild Conference , Scholarship Recipient

Curriculum Vitae
Marie S. Brown

2003 **University Honors in the Theatre Major Merit Award**
2001-2003 **Theatre Department Sound Design Scholar**
1999-2003 **Catherine Gould-Chism Scholarship**
2002 **Christian A. Johnson Endeavor Foundation Scholarship**
Travel research grant to Petrila, Romania

ADDITIONAL RELEVANT EXPERIENCE

2021-Present **Racial Equity in Craft (REC) Working Group**
Facilitated sessions with leaders in arts/crafts organizations who wish to examine personal and organizational barriers to racial equity and justice
Participant

2023 **Creative Center for Leadership**
Leadership Fundamentals for Nonprofit and Philanthropy Leaders
Participant

2015-2023 **Sustainable Design Build**, Northampton, MA,
Green Developer/ General Contractor

2019 **Accelerate ThinkTank: The Future of Making**, Boston, MA
Maker/Participant

2012 **Kennedy Center American College Theatre Festival**, NY, CT, NH, VT, RI, MA, ME
Faculty Respondent

2009 **Let Me Entertain You** by Jill Pangallo, Austin, TX
Performance Coach

2009 **University Interscholastic League**, University of Texas, Austin, TX
Teaching Artist

2003-2006 **Wandering Arts Painting Company**, Seattle, WA
Co-owner/manager of all-female crew

2001 **Study Abroad Program to Ghana: Rhythms of Africa**
Participant

REFERENCES

Adriana Katzew Professor, Art Education, Massachusetts College of Art and Design
Board of Directors, Handhouse Studio
akatzew@massart.edu,
(617) 852-8602

Charles Stigliano Professor Emeritus, Fine Arts 3D/Sculpture, Massachusetts College of Art
cstigliano@massart.edu, charlesstigliano@gmail.com,
(781) 321-4087

Cary Wolinsky Photographer, **Trillium Studios**,
Director Emeritus, Member of the Board of Advisors, Handhouse Studio
carywolinsky@gmail.com,
(781) 659-2839

Kelly Casilio Collaborative Performance Sculptor, **Triibe**
kcasilio@icloud.com,
(617) 571-0779